



Season

high volume
simply fancy
chaotic allure

forecast



.A15 W16

Resolute and spontaneous, the fall winter 1516 season soars ahead with a beautiful generosity.

A window open onto multiple and composite possibilities, it is an invitation to multiply points of view,

to put into perspective,
to see and compose in volume and in colour.

With a fine and sharpened outlook on decoration, it expresses an invigorating visual simplicity.

With a fierce, unleashed strength,

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With a fine and sharpened outlook on decoration, it expresses an invigorating visual simplicity.

With a fierce, unleashed strength, it calls for disrupted shapes, summoning the beauty of colliding fabrics.

A broad, wide-angle view, embracing initial sketches and concrete realities, with fabrics that anticipate clothing, and promise powerful and bold volumes.



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An ambitious approach to conceiving clothing directly in 3 dimensions: folding, unfolding, tightening and unfurling volumes. Pursuing research into cuts and elaborating colourful faceted shapes for artfully architected silhouettes.

Paying extreme attention to details and exploring tailoring, borrowing from icons of sports or work wear, translating dressy looks into contemporary pieces.

Tearing down the borders between menswear and womenswear, between the everyday and the exceptional, and embracing ambiguity as a creative stimulus, to build clothing in a new way.

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Getting excited about visual impact, delighting in the obvious simplicity of designs, combining fantasy and the everyday to concoct spontaneous and engaging fashions.

Mixing up the genetic codes at the root of cultures and folklores.

Combining, mixing and layering without fusing.

Crossing Eastern and Nordic accents with the contemporary visions of today's artists and performers, inciting encounters between citywear and outdoorwear.

According full importance to decoration, for easy, appealing and playful urban silhouettes.

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Finding the wonder in raw beauty, a beauty without frills.

Forgetting tasteful conformity, lukewarm globalized approaches and predictable harmonies.

Making room for instinctive feelings, to bring to the fore a less-tame elegance.

Breaking with perfectly polished aesthetic approaches, and composing eclectic assemblies.

Generating improbable blends, cultivating the bizarre and the brutal.

Dreaming up a fantasy natural world, and surly creatures.

Forming or cutting raw shapes from natural or synthetic materials, for design with a deliberately disturbing eccentricity.

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COLORS

The fall winter 1516 colour range cultivates sophisticated pigmentations in 3 dimensions, explores the peaceful contrasts of moderate tones.

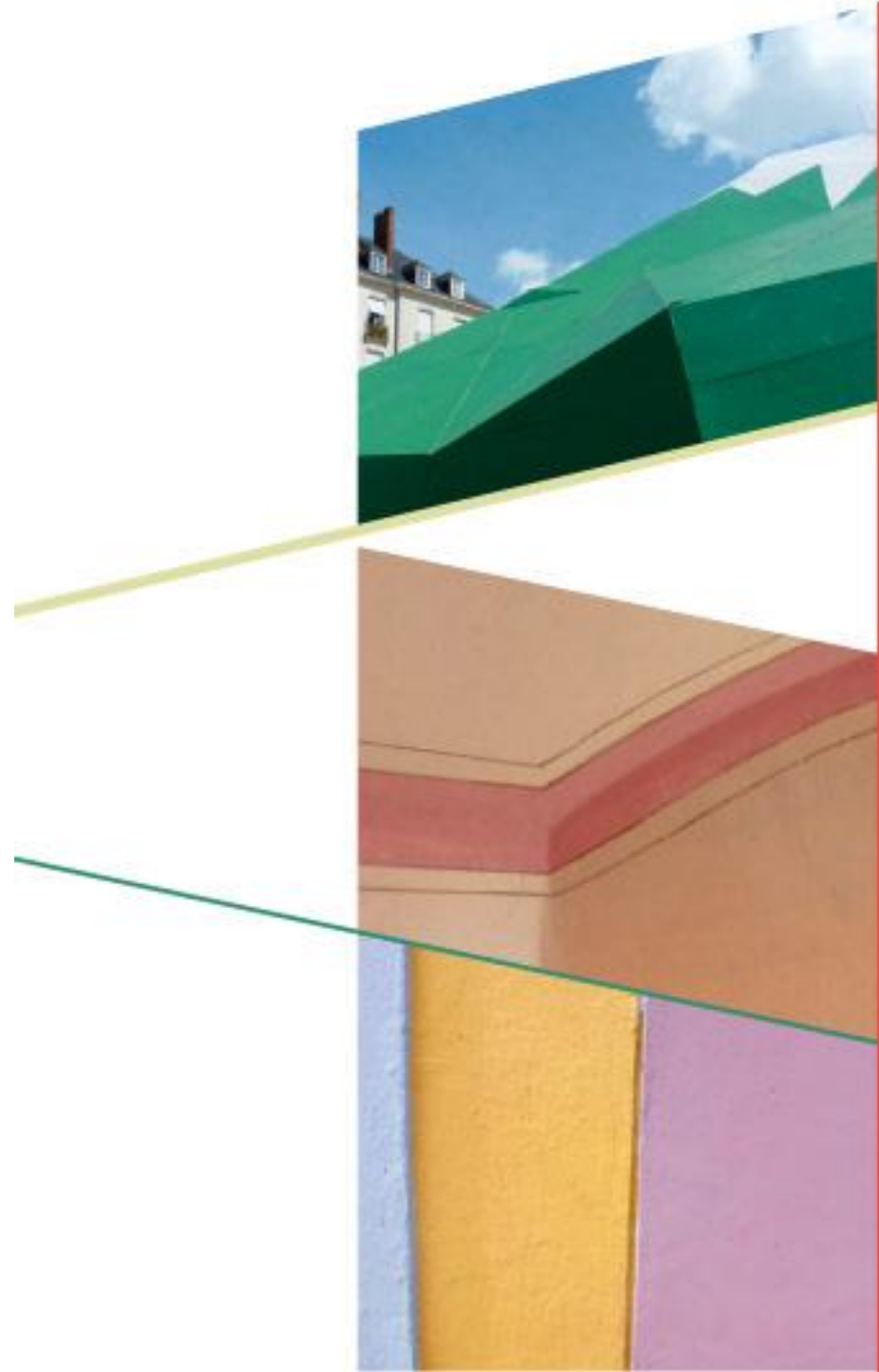
A range to be read in three ways, to embrace as a whole and dip freely into, to read horizontally to spot singular trios, to delight in vertically to explore three powerful lines.

Concise and energetic, a line of pale-intense contrasts, where warms and colds come together, where colour has a tangible vitality.

Cheerful and loquacious, a line of warm and opulent softness, where pink, yellow and red nuances murmur in unison, where cold gold lends resonance to a matt intensity.

Radiant and mysterious, a line of faint or acidic lights, where fertile neutrals are concentrated, where cold celestial and twilight blues flourish.

Colours that interact closely with shapes, revealing volumes, highlighting or contradicting cuts, and eliciting surprise through their unexpected placement.



The PV Awards 2014 winners

The Grand Jury Prize 2014: [GdA](#) (Italy)

For the most outstanding, most symbolic and most pertinent fabric of the season.

The Handle Prize 2014: [Luxury Jersey](#) (Italy)

For the fabric that allies the most astonishing tactile and behavioral qualities, the fabric that touches the senses and the emotions.



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The PV Awards 2014 winners

The Innovation Prize 2014: [Ala Campolmi Industrie Tessili](#) (Italy)

For the fabric that is the most innovative, the most intelligent, the most technological and creative

The Imagination Prize 2014: [Lanificio Faisa](#) (Italy)

For the most daring, the most original, the most surprising fabric in terms of fibre, technique, decoration or finishing.



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